|  |  |
| --- | --- |
| http://www.bocamuseum.org/clientuploads/EXHIBITION_IMAGES/Escher_ReptilesLR.jpg | **Artist: Mc. Escher**  **Date: 1960**  **Title:“Reptiles”**  The life cycle of a little alligator. Amid all kinds of objects a drawing book lies open, and the drawing on view is a mosaic of reptilian figures in three contrasting shades. Evidently one of them has tired of lying flat and rigid amongst his fellows, so he puts one plastic-looking leg over the edge of the book, wrenches himself free and launches out into real life. Then after a quick snort, tired but fulfilled, he goes to downhill again, via a ashtray, to the level surface, to that flat drawing paper, meekly rejoins his erstwhile friends, taking up once more his function as an element of surface division.  1 |
| http://2.bp.blogspot.com/_nn5r8dLmZMk/TMJ2b54TazI/AAAAAAAAAC0/FZ0dPkxaA5I/s640/Hand+with+Reflecting+Sphere+1935+Lithograph.jpg | **Artist: MC Esher**  **Date:1960**  **Title “Hand with Reflecting Globe”**  2 |
| http://upload.wikimedia.org/wikipedia/en/thumb/4/4c/Sky_and_Water_I.jpg/300px-Sky_and_Water_I.jpg | **Artist: MC Esher**  **Date: 1960**  **Title: “Sky and Water 1”**  3 |
| http://www.sensationalcolor.com/colorpro/wp-content/uploads/2009/11/first-blue-Dog.jpg | **Artist: George Rodrigue**  **Title: “Watchdog”**  **Date: 2005**  **ABOUT THE ARTIST-** George Rodigue: From New Iberia, Louisiana, Cajun Artist George (Blue Dog ) Rodrigue is known for his Blue-Dog series, inspired by Blue Dog's long-deceased childhood pet, Tiffany, whom he poses with other animals and people. Rodrigue had early art talent, and while ill for nearly a year, Blue Dog used watercolors and crayons to pass the time and pave the way to his future. For awhile George Rodrique painted Abstract Expressionist works but then went back to painting that which reflected his own Cajun culture including folk tales and bayou and swamp landscapes.  4 |
| http://t1.gstatic.com/images?q=tbn:ANd9GcSngePT74clENcLu0JBVKjwyH3dS6maH4f0qUkwwiM23fjOhhg4yA | **Artist: George Rodrigue**  **Title: “We Will Rise Again”**  **Date: 2005**  This painting was made after the destruction of hurricane Katrina hit New Orleans where the artist has his gallery. Prints were sold to raise money for the Red Cross.  5 |
| http://4.bp.blogspot.com/-u5w3XhTRioE/Tgi78U6bWAI/AAAAAAAAA-E/vKw_5UiHrZs/s1600/Blue_Dog_George_Rodrigue_God_Bless_America.jpg | **Artist: George Rodrigue**  **Title: God Bless America**  **Date: 2005**  This Painting was made in response to attacks on Sept 11, 2001. On that horrible day George painted “*God Bless America”,* surprising everyone, including himself, when the one thousand prints raised $500,000 for the American Red Cross in just a few weeks.    6  **Framed Size :**33 x 31 in  |  84 x 79 cm $3,400 |
| Winfred Rembert, Egg: Jazz Dancing | **Artist: Winfred Rembert**  **Title: “Jazz Dancing”**  **Date: 2005**  A native of Cuthbert, Georgia, Winfred Rembert spent his childhood as a fieldworker in the pre-civil rights South. Brought up by his great-aunt ("Mama"), Rembert paints stories that look back to his youth in the days of segregation. Despite the often grim working conditions he encountered and years spent on a prison chain gang), Rembert's works focus on the joyous aspects of black life in the 1950s South — the strong family and community bonds, the cultural vibrancy, and the many colorful characters that lifted the spirits of those who had little choice but to labor in the region's cotton and peanut fields.  7  <http://www.adelsongalleries.com/artists/winfred-rembert/biography/> |
| The Baptism , 2003 Dye on carved and tooled leather 29 1/4 x 34 3/4 inche Image | Artist: Winfred Rembert  The Baptism , 2005 Dye on carved and tooled leather 29 1/4 x 34 3/4 inches  8 |
| http://www.folkart.org/img/mag/rem5.jpg | **Artist: Winfred Rembert**  **Title: Doll Head Baseball**  **Date: 2005**  “I never saw a real baseball until I was walking past the white kids' schoolyard one day and saw some kids playing a game that looked like our ball game, but the ball was different from the rubber doll's head we used. The gloves also looked different—they weren't the paper bags we crimped and folded—and their bats weren't flat like our planks of wood. I wanted to ask them what they were throwing, but I was afraid of the white kids. So I began asking older black men, and finally Mr. Hargrove showed me a real baseball.  Doll's head baseball was definitely more fun than the real game. The older kids and adults used to play on weekends, and they were really good. They'd always bring a basket full of rubber heads, 'cause sometimes a head would tear up when you hit it. I loved to watch the game.” Winfred Rembert  9 |
| http://www.ibiblio.org/wm/paint/auth/gogh/gogh.chambre-arles.jpg | **Artist: Vincent Van Gogh (Dutch)**  **Title: The Bedroom**  **Date: 1900**  10 |
| http://www.art-prints-on-demand.com/kunst/albrecht_duerer/betende_haende_hi.jpg | **Artist: Albrect Durer**  **Title: “Praying Hands”**  **1500**  Albrecht was born the third of eighteen children the father of a goldsmith. His style as an artist was very original as well as precise.  Other works include: The Four Horsemen of the Apocalypse, the Four Apostles, the Young Hare, and Self-portraits.  11 |
| http://jerryandmartha.com/yourdailyart/images/durerpillows.jpg | **Artist: Albrect Durer**  **“Six Pillows”**  **1500**  *Sechs Kissen* **“*Six Pillows”***  1500  Ink on paper, 2/6 x 202 cm  Durer was able to travel to Italy and admired the Italian artists. Durer’s goal was to raise the quality of art to Germany as well as an awareness of the art.  “Durer produced this wonderful drawing, essentially a study of drapery, when he was twenty-two years old”  12 |
| http://images.fineartamerica.com/images-medium/seated-dancer-edgar-degas.jpg | **Edgar Degas**  **“Seated Dancer”**  **1900**  **“Seated Dancer”**  “Danseuse assis”  Pencil on paper  **Degas carefully considered the compositions of his paintings by carefully placing his subjects.**  13 |
| http://faculty.evansville.edu/rl29/art105/img/michelangelo_libyan.jpg | **Michelangelo**  **“Study for Libyan Sibyl” 1500**  (Italian Renaissance) red chalk drawing Michelangelo was born into a poor family and at a young age knew he was going to be an artist. The Study for the Libyan Sibyl was a drawing done in preparation for the large fresco on the Sistine Chapel Ceilings that would contain a total of 400 figures. He would later paint the “Last Judgment” at the front of the chapel. Michelangelo did not care for painting but would rather sculpt in marble. His most famous sculptures are “David, “Pieta” and Moses.  14 |
| http://upload.wikimedia.org/wikipedia/commons/2/27/Portrait_of_the_Postman_Joseph_Roulin_(1888)_van_Gogh_Getty.jpg | **Artist: Vincent van Gogh**  **Title: Joseph Roulin**  **Date: 1900**  Drawing, Pen and Ink  Location: Getty Center  Los Angeles, California, United States of America  Vincent van Gogh, for whom color was the chief symbol of expression, was born in Groot-Zundert, Holland on March 30,1853.  15 |
| http://2.bp.blogspot.com/-HDUhP7QzEE0/TgjF07985zI/AAAAAAAAATI/OEVNNJMtFaE/s1600/harrison+clothespin+sketch.jpg | **Artist: Clas Oldenberg**  **Title: “Clothes Pin”**  **1960**  Grew up in Chicago and later moved to New York. He enjoys making large sculptures of ordinary objects.  16 |
| http://ruthal.blog.com/files/2011/08/leonardo-da-vinci-bones.gif | **Artist: Leonardo da Vinci**  **1500**  **Title: Bone Study**  **“**A Renaissance Man” Meaning he was knowledgeable in all things.  Artist and Genius he was ahead of his time not only in painting, sculpture and architecture, but in engineering, military science, botany, anatomy, geology, aerodynamics and optics to mention only a few of the areas in which he made original contributions.  17 |
| http://uploads3.wikipaintings.org/images/leonardo-da-vinci/studies-of-the-foetus-in-the-womb.jpg | **Artist: Leonardo da Vinci**  **1500**  **Title: The Fetus in the Womb**  (Note book Drawing)  Italian artist (From Italy)  (Windsor Castle, Royal library of Her Majesty the Queen of England)  Leonardo considered paint to be the supreme form of art; Michelangelo disagreed with him strongly on this because Michelangelo preferred marble sculpture.  **18** |
| http://upload.wikimedia.org/wikipedia/commons/5/58/Leonardo_da_Vinci_Grotesque_Heads.jpg | **Artist: Leonardo da Vinci**  **Title: “Five Grotesque Heads”**  **Date: 1500**  Pen on white paper  (Windsor Castle, Royal library of Her  Majesty the Queen of England)  Leonardo is famous for his paintings such as the Mona Lisa and the last Supper. Of his works, only a few paintings survive, together with his notebooks containing drawings, scientific diagrams and notes. He left ten thousand pages of drawings, ideas, sketches and notes all written in left-handed in reverse or mirror image.  **19** |
| http://uploads1.wikipaintings.org/images/rembrandt/jan-cornelisz-sylvius-the-preacher-1645.jpg | **Rembrandt Van Riln**  **The Preacher**  **1650** Style: [Baroque](http://www.wikipaintings.org/en/paintings-by-style/baroque?firstArtist=rembrandt#artist-rembrandt)  Rembrandt was one of the greatest draftsmen in the history of art. Because he usually regarded his drawings the way a novelist regards the ideas he jots down in his journal--as a purely private record of observations and feelings--they are often deceptively simple.  His production of drawings was as prolific as it was brilliant. About 1,400 attributed to him survive, and probably at least an equal number have been lost. The reasons for the loss, aside from fire, flood and negligence, may be divined from the drawings that remain. Rembrandt made relatively few preparatory studies for his paintings and even fewer highly finished "presentation" drawings - gifts for friends and admirers. Usually his drawings were unrelated to his major works and were, moreover, unsigned; only about 25 that bear his signature are known. **20** |
| cRembrandt, Self-Portrait Drawing at a Window, 1648, etching, drypoint and burin on ivory laid paper, 15.6 x 13 cm (Art Institute of Chicago) | **Rembrandt Van Riln**  **Self Portrait**  **1650** Style: [Baroque](http://www.wikipaintings.org/en/paintings-by-style/baroque?firstArtist=rembrandt#artist-rembrandt) |
| Rembrandt van Rijn, The Anatomy Lesson of Dr. Tulp, 1632, oil on canvas, 169.5x 216.5 cm (Mauritshuis, The Hague) | **Rembrandt Van Riln**  The Anatomy Lesson of Dr. Tulp  **1650** Style: [Baroque](http://www.wikipaintings.org/en/paintings-by-style/baroque?firstArtist=rembrandt#artist-rembrandt) |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |