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| **Cornell Notes** | **Topic/Objective: Hokusai, Under the Wave Off Kanagawa**  | **Name:**  |
|  | **Class/Period:** |
| Mrs. Buckley –Art Class | **Date:** |
| **Essential Question: How was Japanese’s artist Hokusai (1760-** May 10, 1849**) influenced by Dutch culture and how did his artwork affect the impressionists?** |
|  |
| **Questions:** | **Notes:** |
| Name a well know piece of  | The Great Wave by Katsushika Hokusai is an iconic work of Japanese Art.  |
| Japanese art that would be  |  |
| The Icoic work from the  |  |
| Edo period.  |  |
|  |  |
| How many copies were  | Thousands of copies were made and sold of Hokusai’s work even though trade was heavily |
| Sold and was it easy to | restricted |
| By them? |  |
|  |  |
| Who was inspired by the  |  |
| Japanese print “The Great |  |
| Wave?  |  |
|  |  |
| How many images did |  |
| Hokusai make of Mount |  |
| Fuji and in what medium & |  |
| size? |  |
|  |  |
| What object was dwarfed |  |
| By the size of the wave in  |  |
| The Print the Great Wave? |  |
| **Summary:** |
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| **Questions:** | **Notes:** |
|  | The artwork- Fine Wind, Clear Weather (Red Fuji) Hokusai varies his composition by  |
|  | Filling the page with the Mountain. This in contrast to the Great Wave where he dwarfs the  |
|  | mountain in comparison to the size of the wave. |
|  |  |
| **Who is Katsushika** |  |
| **Hokusai? When, and**  |  |
| **Where was he born?** | Where:  |
|  | When:  |
| **Who inspired him?** |  |
| **what Ideas did he take**  | 1 |
| **from them? (3 things)** | 2 |
|  | 3 Prussian Blue |
|  |  |
| **What are common**  | 1 Oblique Angles **Oblique Angles** –Slanted, tilting, leaning |
| **themes In Hokusai’s**  | 2 |
| **work?** |  |
|  | 3 |
|  |  |
| **Why Mount Fuji?** | 1 |
| **(5 Reasons)** | 2 |
|  | 3 |
|  | 4 |
|  | 5 |
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| **Summary:** |
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| **Questions:** | **Notes:** |
| **What is Ukiyo-e?** | Ukiyo-e Japanese Woodblock Prints during \_\_\_\_\_\_\_\_\_\_\_\_\_Period |
|  | Floating world – Impermanence of the world- Buddhist Term |
|  |  **Impermanence**- Fleeting, shortness |
| **what are Ukiyo-e** |  |
| **common traits?** |  |
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| **What was the subject of** |  |
| **Hokusai’s prints?** |  |
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| What two countries had |  |
| access to Japanese art |  |
| and trade in 1640? |  |
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|  |  |
| **What happened in 1850** |  |
| **that opened Japan to**  |  |
| **trading with America and** |  |
| **other countries?**  |  |
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| When and Where were |  |
| Japanese prints where  |  |
| introduced to the masses? |  |
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| Summarize what you have learned on this page:  |
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| **Questions:** | **Notes:** |
| How did the public react |  |
| to seeing the Japanese  |  |
| prints in 1867? |  |
|  |  |
| What group of Artists |  |
| were inspired by  |  |
| Japanese prints? |  |
|  |  |
| What did they enjoy about |  |
| the Japanese prints?  |  |
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| **Summary:** |
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