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| **Cornell Notes** | **Topic/Objective: Hokusai, Under the Wave Off Kanagawa** | | **Name:** |
|  | | **Class/Period:** |
| Mrs. Buckley –Art Class | | **Date:** |
| **Essential Question: How was Japanese’s artist Hokusai (1760-** May 10, 1849**) influenced by Dutch culture and how did his artwork affect the impressionists?** | | | |
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| **Questions:** | | **Notes:** | |
| Name a well know piece of | | The Great Wave by Katsushika Hokusai is an iconic work of Japanese Art. | |
| Japanese art that would be | |  | |
| The Icoic work from the | |  | |
| Edo period. | |  | |
|  | |  | |
| How many copies were | | Thousands of copies were made and sold of Hokusai’s work even though trade was heavily | |
| Sold and was it easy to | | restricted | |
| By them? | |  | |
|  | |  | |
| Who was inspired by the | |  | |
| Japanese print “The Great | |  | |
| Wave? | |  | |
|  | |  | |
| How many images did | |  | |
| Hokusai make of Mount | |  | |
| Fuji and in what medium & | |  | |
| size? | |  | |
|  | |  | |
| What object was dwarfed | |  | |
| By the size of the wave in | |  | |
| The Print the Great Wave? | |  | |
| **Summary:** | | | |
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| **Questions:** | | **Notes:** | |
|  | | The artwork- Fine Wind, Clear Weather (Red Fuji) Hokusai varies his composition by | |
|  | | Filling the page with the Mountain. This in contrast to the Great Wave where he dwarfs the | |
|  | | mountain in comparison to the size of the wave. | |
|  | |  | |
| **Who is Katsushika** | |  | |
| **Hokusai? When, and** | |  | |
| **Where was he born?** | | Where: | |
|  | | When: | |
| **Who inspired him?** | |  | |
| **what Ideas did he take** | | 1 | |
| **from them? (3 things)** | | 2 | |
|  | | 3 Prussian Blue | |
|  | |  | |
| **What are common** | | 1 Oblique Angles **Oblique Angles** –Slanted, tilting, leaning | |
| **themes In Hokusai’s** | | 2 | |
| **work?** | |  | |
|  | | 3 | |
|  | |  | |
| **Why Mount Fuji?** | | 1 | |
| **(5 Reasons)** | | 2 | |
|  | | 3 | |
|  | | 4 | |
|  | | 5 | |
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| **Summary:** | | | |
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| **Questions:** | **Notes:** |
| **What is Ukiyo-e?** | Ukiyo-e Japanese Woodblock Prints during \_\_\_\_\_\_\_\_\_\_\_\_\_Period |
|  | Floating world – Impermanence of the world- Buddhist Term |
|  | **Impermanence**- Fleeting, shortness |
| **what are Ukiyo-e** |  |
| **common traits?** |  |
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| **What was the subject of** |  |
| **Hokusai’s prints?** |  |
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| What two countries had |  |
| access to Japanese art |  |
| and trade in 1640? |  |
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| **What happened in 1850** |  |
| **that opened Japan to** |  |
| **trading with America and** |  |
| **other countries?** |  |
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| When and Where were |  |
| Japanese prints where |  |
| introduced to the masses? |  |
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| Summarize what you have learned on this page: | |
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| **Questions:** | **Notes:** |
| How did the public react |  |
| to seeing the Japanese |  |
| prints in 1867? |  |
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| What group of Artists |  |
| were inspired by |  |
| Japanese prints? |  |
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| What did they enjoy about |  |
| the Japanese prints? |  |
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| **Summary:** | |
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