Introduction to Art Sketchbook Assignments

2016-2017

All sketch book assignments are due on Mondays. You will use the first 5 minutes of class to work on the drawing that is due that week. If you get done with the project you are working on in class you may work quietly on sketchbook assignments. You may work ahead but in order. Label the bottom of each drawing with your name, class and date due. Please up load all sketches to Antonia for your records. If they are done in a sketchbook you will leave your sketchbook on the corner of my desk and I will put it in the tub for your class when finished grading it. If it is on a loose piece of copy paper I will file it by class and grade it. It will be put in your folder. Drawing maybe done in pencil, colored pencil marker, watercolor or mixed media. Drawings will be graded on the following;

-Meets theme (20points)

-Original ideas/personality (20points)

-Neatness and craftsmanship/Skill (20points)

- Complete and on time (Full page, complete thought) (20points)

- Correctly labeled (Written small and neat in the bottom corner Name, Class and Date/Theme)(20points)

Due October 31

• A pile or grouping of leaves using hatching/crosshatching/Stippling

November 7

• Design a tattoo for someone speciﬁc—yourself, your family, a celebrity, a teacher, etc.

November 14

• On one side of the paper A house plant (real or artiﬁcial) on the other side of paper

draw the negative space around the plant

November 28

• Gesture drawings—people, things, animals

December 5

• Draw popcorn using shading pencils

December 12

• Interior of something using one point perspective

(a room, a box, a shoe, a peanut butter jar, mechanical object, etc.)

January 9

• A Collection of objects: toys, books, art supplies, cans or bottles, kitchen utensils, etc

December 17

• Let someone else choose your subject or tell you what to draw.

January 23

• Copy down favorite quotes or song lyrics illustrating a part of the song.

January 23

• Junk food and the wrapper

January 30

• Any drawing using two-point perspective

February 6

• Tools that belong to a certain profession

February 13

• Draw an object melting

February 21

• The interior of your room—view from the ﬂoor, the bed, the ceiling looking down, etc.

February 27

• Draw a ﬁgure in an environment: In motion, Standing still, From observation

March 6

• Draw an imaginary place—add all kinds of details.

March 13

• Find a famous or important artist on the internet. Write down information about the artist, and what you think about their work. Make sketches of their work that interests you.

March 27

• Contour line drawings—ﬁgures or objects

April 3

•Illustrate the best story or joke you’ve ever heard someone tell.

April 10

• Do several studies of eyes, noses, and mouths in a variety of positions and poses.

April 17

• An interesting object from 3 diﬀerent view

April 24

• Go outside and draw where you live.

May 1

• Gesture drawings make 2 of each: people, things and animals

May 8

• Draw family members with things that are important to them.

May 15

• Study the forms, shapes, lines, and textures and colors of trees

May 22

• Create a fantasy building in a fantasy landscape.

Other Topics:

• Part of a vehicle

• Make a series of positive and negative space designs.

• Show yourself in 50 years. Show your surroundings, possessions, family, etc.

• Draw your greatest fear.

• Write a poem.

• Ideas for projects (art or otherwise)

Story Illustrations: Fix stories you don’t like. Improve or reﬂect on those you do

• 3 objects that aren’t normally together

• Create a comic strip.

• Draw pictures of your dreams.